Morris

ENGL 2201

**Project 2 | Category 1: Disciplinary Writing Analysis (15%)**

**What to do.** For this project, you will analyze the most common writing practices of those within your discipline using a combination of interviews and the real-world writing samples.

This means you must:

* locate and secure an interview or shadowing opportunity with someone **actively practicing** in your field.
* choose wisely. If you are not planning on having a career focused on teaching at the college or university level, then you have **no reason** to interview any instructors or professors.
* locate samples of the types of writing completed by those actively practicing in your field.

In your analysis, you may want to:

* consider how routine writing practices in your field differ from the writing practices you analyzed for Project 1.
* ask what the purposes of the writing completed in the field are.
* question who the audience is for the writing you are analyzing.
* investigate how the writing shifts between audiences.
* determine how the writing and content changes between shifts in purpose.
* note specific shifts in language, terminology, and style.
* conclude your essay with a statement that generalizes how you would describe the kinds of writing that are most common in the day-to-day work of your discipline based on your research.

You will need to:

* include details (see above) about the writing practices you discovered through the interview/shadowing process, as well as details discovered by reviewing the samples of writing.
* discuss the notable features of the writing.
* include what citation practices are used.

**Purpose.** The purpose of this assignment is for you to offer a *rhetorical analysis* of the writing in your discipline as represented by the samples of writing you are working with while using the interview to support your understanding of the types of writing that will be required in your field.

**Do not wait until the last minute to schedule or conduct your interviews.** You will need the interviews to become better aware of the varieties of writing you will need to analyze.

**Audience.** Write this for **your peers** in this class. **I am not your audience**. Use this project to “teach” us something about the writing practices and features of your discipline. Remember that your audience may not be familiar with your discipline.

**Format.** Your project should follow complete, current, and correct APA formatting. It will probably take you four to six full pages plus **a References page** to complete this assignment. Interviews and all samples of writing **must be cited**.

**Drafting.** You will not be able to wait until the last minute to complete the writing for your assignment. You should **always allow for unforeseen circumstances** that may force you to reschedule an interview, and allow time to revise and edit your writing.You must also meet specific due dates for parts of this assignment. Please remember that the University Writing Center is open if you would like assistance with your writing outside of the classroom and office hours.

**Due Dates.**

**2/10: Analyzing in Class.** Copies of the sample texts you will use for Project 2. We will use part of class time to begin analyzing the texts.

**2/20: Peer Review.** You will post a **complete draft of Project 2** as a Microsoft Word compatible document in Blackboard. You will read and provide feedback on two of your peers’ projects. In addition to the comments you make on the drafts, you will include a brief 50-100-word general comment for your peers specifying what worked well in their essays and what didn’t work so well.

**2/22: Peer Review.** You will post a revised draft that includes revisions from the previous workshop. This draft should be as polished as possible and you will partner with someone to edit each other’s drafts.

**2/24: Polished Draft**: You will upload your revised, **polished draft** to the appropriate Project in Blackboard **by 11:59pm, February 24th**. Using the comment box, please write a 50-100-word reflection of what worked well writing this project and what was challenging.