Morse

ENGL 1100

Project 2 (20%): Writing to Analyze

**What to do.** Select a song (not an album), a film (not a series), an *episode* of a TV show (not a season), a music video (an original, not a remake), a speech, an essay, or an article that appeals to you. Examine the text carefully and analyze how the parts of the text work together to convey an important meaning, effect, or impression. Use 2-3 additional sources to help you with your analysis.

**The purpose.** You will need to clearly express and support your analysis of the text you have selected. In your analyzing of the text, you need to address why what it is you want to prove is important, why it matters to you, and why it should matter to your readers. Your thesis should address this matter of importance.

**Not the purpose.** Your essay should *not* merely summarize or list the elements of the text you will examine. Your essay should *not* simply describe the text. You should *not* only take the text apart just to show how its parts work together to create a whole—although that would be a step in the right direction.

**Audience.** Write this analysis for people who have not recently experienced the text you have selected. You will need to find a way to familiarize your audience with the text and the parts of the text you will focus on. You will need to have a specific audience in mind as you write.

**Length/Format.** All Workshop, Conference, and Final Drafts must be without a cover page, typed, double-spaced, with one-inch margins, in Times New Roman 12 point font. Use MLA or APA format to properly cite your sources. Include a Works Cited or References page.

**Due Dates.**

**9/29**: Project 2 Plan to Blackboard by 11am. This is an electronic *and* hard copy of the beginning of a draft. Submit to Bb, your plan by 11am. Bring to class a hard copy of your plan. It should include an introduction paragraph that briefly summarizes the text you have selected and a *working* thesis. You need to also include either freewriting, listing, or outlining that suggests what will be included in your supporting body paragraphs.

**10/06-10/07**: Individual Conferences. You will sign up for a time to meet with me one-on-one in my office, Bate 2210. You will bring a draft of your project and two questions you have for me. Attendance is mandatory and the same consequences for being late, missing, or coming unprepared to class apply to your conference.

**10/08**: Peer Review (thesis development): Bring a hard copy of a complete draft of your essay. You will work in groups to read and comment on your peers’ essays.

**10/15**: Polished Draft and Cover Letter Due to Blackboard by 11am: You will turn in all drafts and peer review feedback in a file folder. You will include your brief cover letter in the comments box when you upload the polished draft to Bb.

**\*\*I will not grade your project if you do not turn in drafts and a cover letter. Failure to submit peer review feedback will negatively affect your grade.\*\***