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| **ENGL 1100 ~ Fall 2017 ~ R. Nancy**  **Project 1 (P1) Assignment Sheet**  **Writing to Reflect: Literacy Autobiography (10 points)**  **Assignment Topic:** Reflect critically on a specific event or series of events that influenced or shaped the way you read or write – or the way you view yourself as a reader/writer. Your primary experience *may* be an event or encounter that prompted your love of reading and/or writing, *or* it may be about a significant challenge you have faced as a reader and/or writer.  Make connections to the social and cultural contexts you share with your readers (for the purposes of this assignment, your readers will be your fellow students). For example, what does it mean to be a literate citizen and/or voter, or to be an educated consumer? How has the experience you are reflecting on in this literacy autobiography impacted your civic engagement/disengagement and/or your consumer habits?  Connect these insights with the lives of your peers, thinking about what they can learn from your critical reflections to help them as they engage in civil society and participate in the economy.  **Assignment Purpose:** (1) To develop an ability to reflect on personal experiences – in this case those that relate to literacy and connect with your classmates;(2) To give you practice constructing an academic essay – one that contains a cohesive narrative, makes a point through critical reflection, and is developed and well-supported.  **Due Dates:**  **8/25 – Pre-Writing (in-class).** We will use class time to consider and write about the rhetorical situation, and to analyze the requirements of this assignment.  **8/28 – Reading Response due.** This homework will help you formulate a working thesis, brainstorm ideas for supporting evidence and engaging readers, and sketch out what you hope your readers will learn from your essay.  **9/6 – First Draft due / Peer Review Workshop (in-class).** We will peer review complete drafts of Project 1, focusing on thesis development, supporting evidence, and essay cohesion. We will use workshop time to discuss and begin making revisions. *Two (2) printed copies of your draft are due at the beginning of the class period. Your first draft should be submitted electronically via Blackboard no later than 1pm on this day.*  **9/8 – Second Draft due / Peer Editing Workshop (in-class).** We will peer edit complete second drafts (reflecting the previous week’s peer review) of Project 1, focusing on word choice, sentence and paragraph construction, and general clarity. We will use workshop time to discuss and begin making revisions. *Two (2) printed copies of your draft are due at the beginning of the class period.*  **9/13 – Polished Draft due / Writing Portfolio (including all drafts and cover letter) due.** This polished draft is a comprehensive revision reflecting comments and decisions made during your workshops. This paper should be 1100-1300 words and may include a “Works Cited” page in MLA format. *Your polished draft should be submitted electronically via Blackboard no later than 3:59pm on this day. Additionally, your “hard copy” Writing Portfolio, including printed copies of your cover letter and all drafts, is due at the beginning of the class period.*  **Formatting your paper for printing and for submission in Blackboard:**   * Name your files “ENGL1100-P1Draft-YourLastName” and (later) “ENGL1100-P1Polished Draft-YourLastName.” * Set your document margins to 1” on all sides, use Times New Roman font, 12 point, and double-space the document. * Do not create or insert a cover page with any draft of this assignment.   **Additional notes:**   * Choose an interesting title for your paper (not, for example, “Literacy Autobiography” or “Reflection”). * Use transitions to move through time (“before”; “after”; “during”; “meanwhile” – don’t rely on the somewhat robotic “first,” “next,” “finally”). * Be careful with verb tense. When you are recreating an event, the past tense is the most logical choice for narrative. |

*Major contributions to the development of this assignment are based on the ideas and text*

*of Tracy Ann Morse and of Magdelyn Hammond Helwig*.